THE

Theatrical Observer;

AND

Daily Bills of the Play.

"Nothing extenuate nor set down aught in malice."

No. 875 *Saturday, Sept.* 18, 1824. *Price* 1*d.*

Hay-market Theatre.

THE Musical Farce of *The Padlock*, was performed last night, and introduced to us for the first time in the character of *Leonora*, the young lady whom our readers will recollect made some time ago a very sudden and favorable *debut* here, on the occasion of Miss PATON's indisposition. Miss HOLMES, as this young lady is named, evidently wants the experience and confidence which a provincial theatrical tour for a season or two would afford. She has a charming voice, but its efforts are quite suppressed by excessive diffidence and trepidation.—We are sorry to remark that some part of the audience were so cruel as to shew impatience at being made to sit in judgment upon unprepared talent. London audiences expect too much perfection to be very indulgent in cases where there is an utter ignorance of the stage displayed. There is not the least doubt, but that Miss HOLMES will in time become fully entitled to a high station amongst our vocalists. But she must acquire *confidence*. Miss LOVE played *Leander* courageously, and sang in her usual full, rich tone. Mr. WILLIAMS and Mr. W. WEST acted *Don Diego* and *Mungo* very pleasantly.

Married and Single, and the last new Farce followed, and greatly entertained a most crowded audience.

English Opera-House.

THE eccentric Mr. MATHEWS, whose inimitable humor has given birth to some of the most entertaining scenes on this stage, again displayed his powers of producing mirth last night, and, as usual, had a most crowded assembly of laughing countenances. Mr. MATHEWS is remarkable for accompanying his broad Farce with some natural touches that immensely encrease the effect, and prove him a close and just observer of men and things. Some wise *ass* of a critic, several years ago, upon occasion of his quitting Covent Garden Theatre, took the opportunity of giving the *dead* LION, (as he no doubt was deemed) a passing kick, by asserting that he was no *comedian* but a mere *mimic!* The gentleman of the long ears must have before this have been ashamed of his foolish hit, and have been happy to hide himself and his sage opinion beneath the shade of the nearest *gooseberry* bush: for the truth is, that Mr. MATHEWS has in his various entertainments produced here, and at all times, shewn his intimate knowledge of human nature, and has given such faithful pictures of

real character as place him high on the list of those whose profession it is to embody the passions, and pourtray the manners "living as they rise." Mimicry consists in giving the tone, look, and manner of some known individual; but is not the proper term for the power of giving resemblances of general character. Mr. M. may, indeed, be said to be a *mimic*, and an excellent one also, yet he is not a mimic *alone*, but a correct personifier of many of the passions, and all the singularities that ever distinguished one man from another. Before *Mr. Doubikins* entertained us last night, we had here the amusing Operatic Farce of *Brother and Sister*, (by permission of the Covent Garden proprietors.) This is a very pleasing piece, and was acted excellently, being supported by the chief vocal strength of the establishment. Miss PATON sang delightfully as *Donna Isidora*, and gave "*Bid me discourse*," in the most finished style, which would have been encored universally, had not many of the audience justly felt the fatigue such a repetition would occasion. Miss HARVEY reappeared here on this occasion, and further confirmed the high opinion already formed of her vocal powers and talent. Mr. PHILIPPS in the character of *Don Sylvio*, sang with his accustomed taste and effect, and was generally encored in "*Love has Eyes.*" Miss POVEY, as *Agatha*, also contributed her very pleasing voice to the general harmony. The other characters were very agreeably sustained by Messrs. BARTLEY, CHAPMAN, and KEELEY and Miss CARR.

Among the passengers who were injured by the overthrow of the Buxton coach, was Mrs. Harvey, the daughter of the late Mr. Cummins, of this Theatre, who it will be remembered, suddenly fell down on the stage, and immediately expired. Being thus unable to fulfil an engagement into which she entered with the Manager of the Buxton Theatre, she is now reduced, along with too infant children, to the most abject want and misery. A statement was circulated from Sir Francis Darwin, M. D., and Mr. Skinner, surgeon, from which it appeared that the bone of Mrs. Harvey's right leg was broken, and that she had sustained several contusions and wounds. Fortunately Mr. Henry Johnston, the well-known performer, happened to be in Buxton at the time, and with a spirit of most commendable sympathy, he immediately set about raising a subscription for the unfortunate lady; and we are happy to say, with a degree of success that reflects the highest credit on the benevolence of the visitors at Buxton. In the course of three or four days the munificent sum of £112 14s. was obtained at the different hotels, &c. The circumstances of the case were mentioned to the Duke of Devonshire, who happened to visit Buxton for a few hours on Monday; and, with his usual spirit of benevolence, he instantly presented Mr. Johnston with £10, for the relief of Mrs. Harvey.—*Provincial Paper.*

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Theatre Royal, English Opera House.

This Evening a Musical Performance, entitled

Der Freischutz;

Or, the SEVENTH BULLET!

Kuno, [*Ranger of the Forest*] Mr BARTLEY,
Rodolph, [*a Huntsman*] Mr PEARMAN,
Ottocar, Mr BAKER, Killian, Mr TAYLEURE,
Casper, (*a Huntsman,*) Mr BENNETT,
Zamiel, (Spirit of the Forest) Mr J. COOPER,
Rollo, [*a Huntsman*] Mr H. PHILLIPS,

Huntsmen, Mess. Henry, J. Bland, and Lodge.

Agnes, (*Kuno's Daughter*) Miss PATON,
Ann, Miss POVEY,
Witch of the Wolf's Glen, Mrs BRYAN,

Bridesmaids, Misses Boden, Henry, Holdaway,
M. Nicol, Southwell, & Mrs J. Weippert.

Yagers, Villagers, by Mess. Burden, Buxton, Cahill
Collier, Gallagher, Lodge, Sanders, Shaw, &c.

Mesdames W. Bennet, Jerrold, Lodge, &c.

A German Waltz, by Misses Romer, Griffiths, Vials,
Reid. Wells, Vine, Mess. Bowman, & Willis.

After which the Musical Entertainment of

GRETNA GREEN.

The Music principally composed by Mr REEVE.

Lord Lovewell, Mr J. BLAND, Mr Jenkins, Mr WRENCH,
Mr Tomkins, Mr W. BENNETT, Larder, Mr POWER,
Waiters, Postillions, Messrs Henry, Lodge, &c.

Emily, Miss POVEY, Betty Finikin, Miss KELLY.

On Monday, (first time) The Bashful Man, with Love among the Roses, and Jonathan in England.

EXHIBITIONS.

Mr. Cross's Grand Collection of Wild Beasts—Exeter-'Change, Strand.

Mr. Finn's Fancy Glass-working Exhibition, in Miniature. Displaying the whole Art of Modelling, Blowing, and Working---161, Strand.

Theatre Royal, Hay-Market.

This Evening the Comedy of

The Country Girl.

Moody, Mr WILLIAMS, Sparkish, Mr VINING,
Harcourt, Mr COOPER,
Belville, Mr JOHNSON, Footman, Mr C. JONES,
Peggy, by A YOUNG LADY,
[*Being her first appearance on any Stage.*]
Alithea, Mrs W. CLIFFORD, Lucy, Mrs C. JONES.

After which the new Farce of

'Twould Puzzle a Conjuror !

Peter Czar of Muscovy, Mr COOPER,
Peter Stanmitz, Mr HARLEY,
Van Dunder, Mr LISTON, Van Block, Mr LEE,
Admiral Varensloff, Mr W. JOHNSON,
Baron Von Clump, Mr YOUNGER,
Officer, Mr C. JONES. Waiter, Mr COATES,
Count de Marville, Mr COVENEY,
Bertha, Mrs CHATTERLEY.

To conclude with, the Farce called

THE REVIEW.

Mr Deputy Bull, Mr WILLIAMS,
Caleb Quotem, Mr HARLEY,
Captain Beaugard, Mr JOHNSON,
Looney Mac Twalter, Mr LEE,
John Lump, Mr WILKINSON,
Dubbs, Mr EBSWORTH, Serjeant, Mr COVENEY,
Charles Williams, Mr LATHAM,
Martha, Mrs KENDALL,
Grace Gaylove, Mrs GIBBS, Lucy, Mrs C. JONES,
Phœbe Whitethorn, Miss LOVE,

On Monday, Bombastes Furioso, with Dog Days in Bond Street, and Deaf as a Post, after which, 'Twould Puzzle a Conjuror, and other Entertainments, for the Benefit of Mr LISTON.